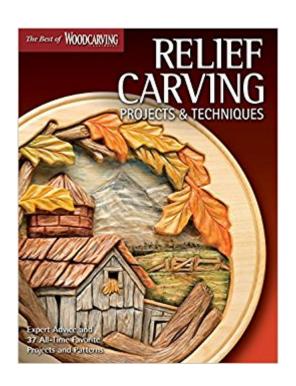


The book was found

Relief Carving Projects & Techniques (Best Of WCI): Expert Advice And 37 All-Time Favorite Projects And Patterns (Best Of Woodcarving)





Synopsis

Tried and true relief woodcarving projects and patterns to create an assortment of compelling carvings for the home and beyond.

Book Information

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Home > Home Improvement & Design > How-to & Home Improvements > Woodworking > Projects

Customer Reviews

Part of The Best of Woodcarving Illustrated series, this volume collects 37 projects and patterns from Woodcarving Illustrated magazine. Initial chapters explain techniques for measuring carving levels, gluing up panels, using power tools and woodburning, and translating a two-dimensional pattern into three dimensions, followed by instructions for projects for home decor and gifts like lettering, signs and cards, a bulldog bulletin board, a sunflower clock, a deep-relief mantel, kitchen trivets, a snowman collector's plate, quilt squares, a floral sled, and a patriotic flag egg. Included are photos of the finished product and each step in the process, lists of materials and tools needed, and patterns. Wow! Thirty-seven beautiful patterns and projects are packed into these 144 pages. Not only that, but there is expert advice and techniques to go along with it. The authors show you how to hand carve or power-carve all of these great projects. Carve a pin tail duck or a lighthouse, a majestic stag or even just a simple apple, you will love the details found here. How about an elaborately gilded address sign or a beautiful floral clock all carved in relief. This is an excellent book for the beginner and the expert.

A smooth piece of wood, some sharp carving tools, and 37 of the best relief carving projects from

the archives of Woodcarving Illustrated are all that you need to enjoy-and master-this popular form of art. By following the step-by-step instructions, you can create everything from trivets and clocks to signs and mantels, or adapt some of the patterns to create your own beautiful projects. Also included are techniques on power carving, building a handy relief carver's depth finder, and the ideal method for gluing up carving panels. The Best of Woodcarving Illustrated: Relief Carving Projects & Techniques features stunning and inspiring projects. You'll gain expert information, insight, and encouragement from today's top relief carvers, including Lora S. Irish, Kathy Wise, Jim Dupont, Cyndi Joslyn, Frederick Wilbur, Mary-Ann Jack-Bleach, Floyd Truitt, and Bob Duncan. Join them as they create an assortment of compelling carvings, in a variety of skill levels, for every room in your home. Some of the attractive projects you will find inside Relief Carving Projects & Techniques include: * A whimsical bulldog bulletin board * A beautiful deep-relief oak leaf mantel * Functional Gothic-inspired trivets * A decorative floral sled * Gift-worthy heirloom alphabet blocks

Excellent step by step instructions on 3D relief carving. Illustrations are beautiful and detailed. A lot of interesting patterns that look to be easy for every level of carver ability.

I like this book as it has step by step instructions with lots of pictures. A must for new carvers. A good addition for any carvers collection.

this is an excellent book for beginners and advanced carvers, many outstanding patterns and instructions. I have had several look at and use this book

Very good book with many ideas which you can use. Have done two from the book in butternut and they have generated much interest

Good compilation of previously published articles and plans. Some could have given more detailed instructions. The carving on the cover is a good example. The article only shows the finished carving and the pattern but no instructions.

This book has some attractive plans but not very much how-to info. I dont like that the plans are not to scale because its much easier to copy and piece togeter full size plans from several pages than it is to scale it up on my printer. I still like it, howwever.

I just took up the hobby of carving. this book is great for learning. I haven't cut any fingers yet so its fun.

Great book for a beginner like myself. Is a good resource for me.

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